

Komageta (Zoccolo di fanciulla Giaponese)

駒下駄はいて

Allegretto Gajamente

Op.66

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 2/4 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and continues with eighth-note patterns. Fingerings are indicated by numbers 1-4 above the notes. The first system ends with a fermata over a quarter note G4, marked *arm.* and a 7. The second system starts with a *mf* dynamic and includes a complex fingering sequence: 4 3 2 4 1 0 4 2. The third system begins with a *p* dynamic. The fourth system ends with a *ff* dynamic. The fifth system starts with a *f* dynamic and includes a *arm.* marking with a 7. The sixth system concludes with a *ff* dynamic and a *Fine* marking.

The background of the entire page is a musical score in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and rests, with some measures containing fingerings (1, 2, 3, 4) and dynamic markings like 'mp' and 'cresc.'. The word 'Sample' is written in large, bold, blue letters across the top of the score.

# Sample

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