

Canto de Primavera tarde

惜春賦

Op.58

Andante Nostalgico

Musical notation for the first system, 'Andante Nostalgico'. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff with eighth and sixteenth notes. The bass line consists of sustained chords. There are two 'arm.' markings with the number '12' above them, indicating armature positions. The first measure has a '7' above it, and the second measure has a '4' above it.

Andantino

Musical notation for the second system, 'Andantino'. It continues the melody from the first system. The bass line includes a triplet of eighth notes. There are 'arm.' and 'p' markings. The first measure has a '7' above it, and the second measure has a '4' above it.

Musical notation for the third system. The melody continues with eighth and sixteenth notes. The bass line includes a 'f' marking. The first measure has a '7' above it, and the second measure has a '4' above it.

Musical notation for the fourth system. The melody continues with eighth and sixteenth notes. The bass line includes a 'pp' marking. The first measure has a '7' above it, and the second measure has a '4' above it.

Musical notation for the fifth system, 'poco mosso'. The tempo is indicated by the text 'poco mosso'. The melody continues with eighth and sixteenth notes. The bass line includes a 'p' marking and a 'cresc.' marking. The first measure has a '7' above it, and the second measure has a '4' above it.

Musical notation for the sixth system. The melody continues with eighth and sixteenth notes. The bass line includes a 'f' marking. The first measure has a '7' above it, and the second measure has a '4' above it.

The background of the entire page is filled with various musical notations, including treble clefs, notes, rests, and dynamic markings like 'lento' and 'dim.'. The word 'Sample' is written in a large, bold, blue font with a white outline, centered at the top.

Sample

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