

かしま  
鷗

# Una Gaviota

Allgretto

Op.35

The musical score for 'Una Gaviota' is presented in six staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a treble clef and a dynamic marking of *mf*. The first staff contains the initial melodic and harmonic material, featuring a mix of eighth and sixteenth notes. The second and third staves continue the melodic line with various rhythmic patterns and include fingerings (1-4) and pedaling instructions. The fourth staff introduces the marking *tenerezza* and a dynamic of *p*, with a *rit.* marking at the end of the staff. The fifth staff features a *ten* marking and a dynamic of *mp*, with a *a tempo* instruction. The final staff concludes the piece with a *f* dynamic and a fermata over the final chord.

The background of the entire page is a musical score in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'cresc.' (crescendo), 'agitato un poco', 'piu lento', and 'D.C.' (Da Capo).

# Sample

これは見本です。正式楽譜が入手可能か  
お問い合わせください。

楽譜によっては著作権登録されている場  
合があります。(死後50年以上経過する  
までは著作権が登録されている場合があ  
ります)

著作権が存続する楽譜はあなたのご希望  
に添えない場合がありますのでご了承ください。

This a sample. Please contact us  
for availability of official Score.

Depending on the score you  
may have copyright registration.

(Copyright may be registered  
until 50 years or more after  
death)

Please be advised that scores of  
copyrights may not be sent to  
you.

contact us: [PXLO7655@nifty.ne.jp](mailto:PXLO7655@nifty.ne.jp)