

巡礼の唄

Canto de la Peregrina

Op. 13

Andante dolorosamente

The first section of the score is written in 12/8 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante dolorosamente'. The first staff contains a melodic line with a dynamic marking of *mf* and the instruction *a piacere*. The second staff continues the melodic line. The third staff features a more active melodic line with some rests. The fourth staff concludes the section with a *sotto voce* marking.

Lento con tristezza

The second section of the score is written in 2/2 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Lento con tristezza'. The first staff starts with a dynamic marking of *p*. The second staff continues the melodic line with a *mf* marking. The third staff features a more active melodic line with a *f* marking. The fourth staff concludes the section with a *p* marking.

Sample

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