

"Au Crepuscule de la Vie"

H. KAVITRANO

Intermezzo Symphonique

Mandolino 1<sup>o</sup>

(Guit.) Adagio (♩=63)

The musical score is written for Mandolino 1. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' with a metronome marking of 63 quarter notes per minute. The score is divided into two main sections, A and B. Section A starts with a circled 'A' and includes dynamics like *p*, *ff*, and *pp*. Section B starts with a circled 'B' and includes dynamics like *dim.*, *pp*, and *ff*. The score concludes with a *cresc.* marking and a final *ff* dynamic. Performance instructions include 'avec douceur', 'poco', 'Lento div.', and 'Sempre lento'. There are several triplets and specific fingerings (1, 2, 3) indicated throughout the piece.



The image shows a page of handwritten musical notation. At the top left, it is marked 'Poco agitato' and at the top right 'Quasi Allegro'. The score includes various dynamics such as *ff*, *mf*, *pp*, and *ff*. There are also performance instructions like 'come primo p', 'strings.', 'cresc.', 'dim.', and 'morendo'. The word 'Finale' is written at the bottom left of the score. The page number '88' is at the bottom center, and the date '1997.10.21.' is at the bottom right. A vertical note on the right edge reads 'Repetitive de A & B par Passer le Final.'

# Sample

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