

Mandolino 1^o.

SÉRÉNADE

ch. Gounod
Ad. J. Nakano

Moderato quasi Allegretto

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato quasi Allegretto'. The music features a mix of eighth and sixteenth notes, often grouped with slurs and accents. The second staff continues the melodic line. The third staff introduces a more complex texture with sixteenth-note runs. The fourth and fifth staves show further melodic development with slurs. The sixth staff includes a 'dim.' (diminuendo) marking. The seventh staff features a 'tempo' marking. The eighth and ninth staves contain first and second endings, indicated by '1.' and '2.' above the notes. The piece ends with a 'P' (piano) dynamic marking and the word 'Pensandosi' written below the final notes.

-1993. 7. 20. Jirō Nakano

A background image of a musical score with multiple staves and handwritten notes. The word "Sample" is overlaid in large blue letters.

Sample

これは見本です。正式楽譜が入手可能か
お問い合わせください。

楽譜によっては著作権登録されている場
合があります。（死後50年以上経過する
までは著作権が登録されている場合があ
ります）

著作権が存続する楽譜はあなたのご希望
に添えない場合がありますのでご了承ください。

**This a sample. Please contact us
for avaiiability of official Score.
Depending on the score you
may have copyright registration.
(Copyright may be registered
until 50 years or more after
death)**

**Please be advised that scores of
copyrights may not be sent to
you.**

contact us: PXL07655@nifty.ne.jp