

M. 1°

祖国愛

Amor Patrio

F. Amorooso

Maestoso (♩=88)

Ouverture

The first section of the score is written in G major and 2/4 time. It begins with a *Maestoso* tempo marking and a quarter note equal to 88 (♩=88). The music features a variety of dynamics including *f*, *pp*, and *ff*, along with articulation marks like accents and slurs. Performance instructions include *div.* (divisi), *lento*, *poco rit.*, and *a tempo*. The section concludes with a *rit.* (ritardando) and a *ff* dynamic.

Allegro giusto (♩=138)

The second section of the score is marked *Allegro giusto* with a quarter note equal to 138 (♩=138). It is written in 4/4 time and features a driving, rhythmic melody. Dynamics range from *f* to *pp*. Performance instructions include *div.*, *crese.* (crescendo), *ff*, and *rit.*. The section is marked with circled letters *A* and *B* to indicate specific points of interest or repeats.

# Sample

これは見本です。正式楽譜が入手可能かお問い合わせください。

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