

Biblioteca Y. Ishida

Kioto Giappone 1009

本朝昔噺繪本

(一) 狐の嫁入

(表紙絵)

中野二郎作曲

(ゆつくりの二拍子)

(狐)

= 1 =

Musical score for measures 1-5. The score is written for five staves: First Violin (第一ヴァイオリン), Second Violin (第二ヴァイオリン), Mandolin (マンドラ), Mandobanjo (マンドバンジョ), and Guitar (ギター). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Measure 1 includes the instruction "(演奏中のナレーション厳禁)". Measure 2 has a dynamic marking of *mf*. Measure 3 has a *div.* marking. Measure 4 has a *p* marking. Measure 5 has a *f* marking. A tempo marking "(小か高き音の拍子木)" is present between the guitar and mandobanjo staves.

Musical score for measures 6-11. The score continues for the five staves. Measure 6 has a *mf* marking. Measure 7 has a *p* marking. Measure 8 has a *mp* marking. Measure 9 has a *mp* marking. Measure 10 has a *mf* marking. Measure 11 has a *p* marking.

Musical score for measures 12-17. The score continues for the five staves. Measure 12 has a *mf* marking. Measure 13 has a *mf* marking. Measure 14 has a *mf* marking. Measure 15 has a *mf* marking. Measure 16 has a *mf* marking. Measure 17 has a *mf* marking. The score includes tempo markings "poco rit." and "a tempo". A *div.* marking is present in measure 16. A dynamic marking of *f* is present in measure 17. A tempo marking "(日照歌)" is present in measure 12.

Sample

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