

Biblioteca Y. Ishida

Kioto, Giappone 100 8

Allegretto spiritoso

⑥

GAVOTTE

ガボット

F. Gossec


Riduz. J. Nakano

=47=

Handwritten musical score for the first system, measures 1-4. The score is written for a piano and includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto spiritoso'. The first measure is marked 'p' and 'con grazia'. The notation includes various rhythmic values and dynamic markings such as 'pp' and 'p'. The bottom of the system is numbered 1, 2, 3, and 4.

Handwritten musical score for the second system, measures 5-8. The notation continues with various rhythmic patterns and dynamic markings. The bottom of the system is numbered 5, 6, 7, and 8.

Handwritten musical score for the third system, measures 9-12. The notation continues with various rhythmic patterns and dynamic markings. The bottom of the system is numbered 9, 10, 11, and 12.



=50= D.S.

Sample

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