

♯2-バ属セシ+テ ⑤ Serenade Cubaine

W. Aletter
Riduz. S. Ranieri

= 37 =

Allegretto

Quartini

Mandolines I.

Mandolines II.

Mandolines III.

Mandoles

Mandolincello

Mandolone ou C. Basse

Guitarre

Timpani Do, Sol

Musical score for the second system, containing measures 6 through 11. It features the same eight staves as the first system. The music continues with various rhythmic patterns and dynamics, including p, mf, and f. A circled 'A' is placed above the staff for Mandolines II in measure 10. The system concludes with a double bar line and a fermata over the final notes.

= 46 =

a tempo

Sample

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