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小夜曲
セレナーデ

④

Sérénade

F. Schubert
Riduz. E. Mezzacapo

Moderato

Musical score for the first system of 'Sérénade' by Schubert. The score is for a chamber ensemble and includes the following parts: Mandolino I, Mandolino II, Mandole I and II, Mandolincelli, Mandoline e C. Bassi, and Chitarre. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first system consists of five measures, with the guitar part (Chitarre) playing a rhythmic accompaniment of eighth notes.

Musical score for the second system of 'Sérénade' by Schubert. This system continues the ensemble from the first system. It includes the same parts: Mandolino I, Mandolino II, Mandole I and II, Mandolincelli, Mandoline e C. Bassi, and Chitarre. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Moderato'. The second system consists of six measures. Dynamic markings include *mf*, *p*, and *cresc.*. The guitar part (Chitarre) continues with its rhythmic accompaniment.

Sample

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