

Biblioteca Y. Ishida

Kioto Giappone 1003

② Plaisir d'Amour

Giovanni Martini

愛の狂言

Romance

Riduz. Silvio Ranieri

= 17 =

Adagio

This system contains the first four measures of the piece. It features seven staves: Quartini ad lib, Mandolini Tenors, Mandolini Mezzos, Mandoles, Mandoloncelles, Mandoline ou C. Basse, and Guitare. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked with a dynamic of *p* (piano). The Quartini part has a 'div.' (divisi) marking in the fourth measure. The Guitare part has fingerings 1, 2, 2, and 4 indicated below the first four measures.

(A)

This system contains measures 5 through 9. It features the same seven staves as the first system. The music continues with various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *dolcissimo*. The Mandoloncelles and Mandoline parts have a *Pizz.* (pizzicato) marking in measure 8. The Guitare part has a *pp* marking in measure 8. Measure numbers 5, 6, 7, 8, and 9 are written below the staves.

Sample

これは見本です。正式楽譜が入手可能かお問い合わせください。

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