

Biblioteca Y. Ishida

Kioto Giappone 100

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ETRURIA

G. Menente op. 142

Ridat. J. Nakano = 1

エトルリア交響曲 Sinfonia

Allegro con fuoco.

Musical score for the first system of 'Etruria'. The score is written for a symphony orchestra and includes the following parts: Mandolini I, Mandolini II, Mandole I and II, Mandobanconi, Mandobasso (C. Basso), Chitarre, and Batterie. The tempo is marked 'Allegro con fuoco.' The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six staves with various musical notations including notes, rests, and dynamic markings such as 'ff'.

Musical score for the second system of 'Etruria'. This system continues the orchestral parts from the first system. It includes staves for Mandolins, Mandole, Mandobanconi, Mandobasso, Chitarre, and Batterie. The notation is dense with many notes and rests, and includes dynamic markings like 'ff' and 'f'. The system concludes with measure numbers 7 through 14 indicated at the bottom.

Sample

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