

# Biblioteca Y. Ishida

Kioto Giappone 263

## 組曲 シマシマの乙女 ① Suite Gitanilla

P. Lacombe  
Riduz. J. Nakano

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### I. Les Romani

流浪の人たち

Allegro non troppo

Musical score for the first system of 'Les Romani'. The score is written for seven instruments: Mandolini I, Mandolini II, Mandole I & II, Mandobocelli, Mandolone e G. Basso, Chitarre, and Batterie. The tempo is 'Allegro non troppo'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of five measures. The Mandolone e G. Basso part has a 'div.' (divisi) marking. The Chitarre part has a 'ff' (fortissimo) marking. The Batterie part has a 'ff' marking.

Musical score for the second system of 'Les Romani'. The score continues from the first system and consists of six measures. The Mandolone e G. Basso part has a 'ff' marking. The Chitarre part has a 'ff' marking. The Batterie part has a 'ff' marking.

1 2 3 4 5  
6 7 8 9 10 11

# Sample

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