

Biblioteca Y. Ishida

Kioto Giappone 1262

序曲 107070

① PENELOPE Sinfonia

D. Cimarosa
Riduz. J. Nakano = 1 =

Larghetto

Mandolino I *f*

Mandolino II *f*

Mandola I (solo)

Mandola II *f*

Mandolancello *f*

Mandolone *f*

Chitarra *f*

Timpani *f*

The first system of the score is for the string ensemble. It includes parts for Mandolino I and II, Mandola I and II, Mandolancello, Mandolone, Chitarra, and Timpani. The tempo is marked 'Larghetto'. The music is in 3/4 time and begins with a forte (*f*) dynamic. The Mandolino I part has a 'solo' marking in the third measure.

The second system continues the string ensemble parts. It features a variety of rhythmic patterns and dynamics, including piano (*p*) and mezzo-forte (*mf*) markings. The parts are written in a multi-measure rest format for measures 1-4 and 5-8, indicating that the instruments are silent during these periods. The notation includes slurs, accents, and various note values.

1 5 6 7

The third system shows the continuation of the string ensemble parts. It includes multi-measure rests for measures 1-4 and 5-8, with the number '1' written below the first measure. The notation continues with various rhythmic figures and dynamics.

Sample

=2/=

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