

Biblioteca Y. Ishida

Kioto Giappone

① 2 3 5
La Canzone dell'acqua
Allegro (♩ = 160) (Egloga)

4. Amadei op. 214
Riduz. J. Nakano = 1 =

Musical score for the first system, measures 1-3. The score is for a chamber ensemble. The instruments listed are Mandolino I, Mandolino II, Mandola, Mandoboncello, Contrabbasso, Chitarra, and Celesta (or PP.). The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The tempo is Allegro (♩ = 160) and the mood is Egloga. The score shows the first three measures of the piece. Mandolino I has a dynamic marking of *p*. Mandolino II has a dynamic marking of *p*. Mandola has a dynamic marking of *p* and the instruction *più animato*. Mandoboncello has a dynamic marking of *p*. Contrabbasso has a dynamic marking of *p*. Chitarra has a dynamic marking of *p* and the instruction *Celesta = 2/4*. Celesta (or PP.) has a dynamic marking of *p*. The score is written in a single system with seven staves.

Musical score for the second system, measures 4-7. This system continues the piece from the first system. The instruments and notation are consistent with the first system. The score shows measures 4, 5, 6, and 7. The dynamics and articulations continue across these measures. The score is written in a single system with seven staves.

Sample

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