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笛の調べ

③

Zampognata

Vincenzo Billi

Rid. J. Nakano

= 45 =

Allegro moderato

(A)

Musical score for the first system of 'Zampognata'. The score is written for a chamber ensemble and includes the following parts: Mandolini 1, Mandolini 2, Mandole 1, Mandole 2, Mandolencello, Basso, Chitarra, and Timpani. The music is in 2/4 time and begins with a circled 'A' marking. The first five measures are marked with a forte 'f' dynamic. The Mandolins and Mandoles play a melodic line with eighth notes, while the Mandolencello, Basso, and Chitarra provide a rhythmic accompaniment with chords and single notes. The Timpani part features a simple drum pattern.

Musical score for the second system of 'Zampognata'. This system continues the piece from measure 6 to measure 13. The dynamics vary, with measures 6-9 marked 'p' (piano) and measures 10-13 marked 'f' (forte). The Mandolins and Mandoles continue their melodic lines, while the Mandolencello, Basso, and Chitarra maintain their accompaniment. The Timpani part continues with its drum pattern. The score concludes with a final measure marked with a fermata.

# Sample

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