

Biblioteca Y. Ishida

Kioto Giappone 228

組曲 ① 中世の放浪學生

Suite Goliardica

Amedeo Amadei op. 350 = 1 =

No 1. Ronda (放浪)

Riduz. Jiro Nakano

Moderato $\text{♩} = 96$

Musical score for the first system (measures 1-6). The score includes staves for Mandolini 1 & 2, Mandole 1 & 2, Mandolincelli, Mandolone o. C. Basso, Chitarre, and Batterie. The tempo is Moderato with a metronome marking of 96. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings like *pp* and *pp* *come in lontananza*. The string parts (Mandolincelli, Mandolone, Chitarre) have a *pp* marking.

1 2 3 4 5 6

Timani, S. D. = (小太鼓)
Piatti, G. C. = (大太鼓)
Triangolo

poco tratt. a tempo

Musical score for the second system (measures 7-14). The score continues with the same instruments as the first system. It includes dynamic markings like *pp* and *pp* *come in lontananza*. The tempo is *poco tratt. a tempo*. The string parts (Mandolincelli, Mandolone, Chitarre) have a *pp* marking. The score includes the instruction *poco tratt.* in the Mandolincelli and Mandolone parts.

Sample

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