

# Biblioteca Y. Ishida

Kioto Giappone  $\frac{2}{4}$   $\frac{2}{4}$

## ⑥ Sous les étoiles

Riduz. P. Lacombe  
J. Nakano

= 4 =

Andantino

Berceuse

Musical score for measures 1-5. The score is for a string quartet and guitar. The instruments are Mandolini 1, Mandolini 2, Mandate, Violoncelli, Mandolone o. c. Basso, and Chitarra. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Andantino and the mood is Berceuse. The score shows the beginning of the piece with various melodic lines and chords.

1 2 3 4 5

Musical score for measures 6-11. The score continues with various melodic lines and chords. The instruments are Mandolini 1, Mandolini 2, Mandate, Violoncelli, Mandolone o. c. Basso, and Chitarra. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Andantino and the mood is Berceuse. The score shows the continuation of the piece with various melodic lines and chords. The word "cresc." is written above the Mandolone o. c. Basso staff in measure 10.

6 7 8 9 10 11

Musical score for measures 12-17. The score continues with various melodic lines and chords. The instruments are Mandolini 1, Mandolini 2, Mandate, Violoncelli, Mandolone o. c. Basso, and Chitarra. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Andantino and the mood is Berceuse. The score shows the continuation of the piece with various melodic lines and chords. The word "dim." is written above the Mandolone o. c. Basso staff in measure 12.

12 13 14 15 16 17

# Sample

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