

Biblioteca Y. Ishida

Kioto Giappone 226

月夜アワサシ

⑤ STRIMPELLATA ALLA LUNA

Vincenzo Billi op. 220 = 41 =

Tempo di Mazurka

Serenata Burlesca

① S.

Musical score for measures 1-7. The score is written for six instruments: Mandolino I, Mandolino II, Mandola, Mandolancello, Mandolone o C. Basso, and Chitarra. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka'. The score begins with a dynamic marking of *p*. The notation includes various rhythmic patterns and articulations. At the end of measure 7, there is a section marker '① S.' and a change in dynamics to *ff*.

Musical score for measures 8-15. This section continues the piece with similar instrumentation. The notation features complex rhythmic figures and dynamic markings such as *p* and *ff*. The measures are numbered 8 through 15 at the bottom of the staves.

Musical score for measures 16-23. This section concludes the piece. The notation includes a dynamic marking of *p leggera* at the beginning of measure 23. The measures are numbered 16 through 23 at the bottom of the staves.

Ⓕ a tempo

Sample

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