

② Passacaille $\text{rit} \rightarrow \text{rit} \rightarrow \text{rit}$ Ch. Gounod

rit . Allegro deciso $66 = d.$

Rid. J. Bosch

= 35 =

Musical score for the first system of 'Passacaille' by Gounod. The score is written for a chamber ensemble and includes the following parts: Anartino, Mandolino 1, Mandolino 2, Mandola, Cello, E. Basso, Chitarra, and Tambour de Basque. The music is in 3/4 time and begins with a tempo marking of 'Allegro deciso' and a metronome marking of 66 = d. The score includes dynamic markings such as *f*, *mf*, and *rit.*, and features various musical notations including triplets and slurs. The first system covers measures 1 through 6.

Musical score for the second system of 'Passacaille' by Gounod. This system continues the instrumental parts from the first system, covering measures 7 through 13. It includes the same instruments: Anartino, Mandolino 1, Mandolino 2, Mandola, Cello, E. Basso, Chitarra, and Tambour de Basque. The score continues with dynamic markings like *f*, *mf*, and *rit.*, and includes the instruction 'marcato' for the Mandola part. The second system concludes with measure 13.

Sample



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