

Biblioteca Y. Ishida

Kioto Giappone 218

① Suite VISIONI EGIZIANE Giulio de Micheli op. 122
組曲 エジプトの幻影 Riduz. J. Nakano = / =
A) Danza 踊り

Allegretto con moto (M.M. = 92)

Musical score for the first system (measures 1-7). The score is for a full orchestra and includes the following parts: Mand. no. 1, Mand. no. 2, M. la 1, M. la 2, M. Cello, M. Tono o c. Basso, Chitarra, and Batteria. The tempo is *Allegretto con moto* (M.M. = 92). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score begins with a dynamic marking of *mf*. The first system ends with measure 7.

Musical score for the second system (measures 8-15). The score continues from the first system. It includes the same instrumental parts: Mand. no. 1, Mand. no. 2, M. la 1, M. la 2, M. Cello, M. Tono o c. Basso, Chitarra, and Batteria. The tempo remains *Allegretto con moto* (M.M. = 92). The key signature is one flat. The score begins with a dynamic marking of *mf*. The second system ends with measure 15.

Sample

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