

PETITE SÉRÉNADE

Vincenzo Billi op. 154.

= 41 =

Allegretto

Mandolino I

Mandolino II

Mandola

Mandoloncello

Mandolone o C. Basso

Chitarra

Musical score for measures 1-7. The score is for six instruments: Mandolino I, Mandolino II, Mandola, Mandoloncello, Mandolone o C. Basso, and Chitarra. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score begins with a piano (p) dynamic. The instruments play a rhythmic pattern of eighth notes and quarter notes. Measure numbers 1 through 7 are indicated at the bottom of the staff.

Musical score for measures 8-16. The score continues from the previous system. It includes dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). The instruments continue their rhythmic patterns. Measure numbers 8 through 16 are indicated at the bottom of the staff.

(Quartino)

8p

Musical score for measures 17-25. The score includes a section marked '8p' (pianissimo) and a section marked '(Quartino)'. The instruments play a rhythmic pattern of eighth notes and quarter notes. Measure numbers 17 through 25 are indicated at the bottom of the staff.

= 46 =

Sample

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