

② DANTE

Largo Sostenuto Sinfonia

N. Li-Causi
Riduz. J. Nakano = 21 =

Handwritten musical score for the first system, measures 1-3. The score includes parts for Flute (Fl.), Mellophone I (Me I), Mellophone II (Me II), Mellophone III (Me III), Trumpets I and II (Tuba I, Tuba II), Trombones I and II (Tromba I, Tromba II), Bassoon (Basso), and Guitar (Chitarra). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Largo Sostenuto. Performance markings include *dolce*, *pp*, and *f*. A *ben marc.* marking is present in the Trombone II part. The bottom of the system shows measure numbers 1, 2, and 3.

Handwritten musical score for the second system, measures 4-8. This system continues the orchestration from the first system. It includes parts for Flute (Fl.), Mellophone I (Me I), Mellophone II (Me II), Mellophone III (Me III), Trumpets I and II (Tuba I, Tuba II), Trombones I and II (Tromba I, Tromba II), Bassoon (Basso), and Guitar (Chitarra). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Performance markings include *pp*, *f*, and *ben marc.*. The bottom of the system shows measure numbers 4, 5, 6, 7, and 8.

Sample

これは見本です。正式楽譜が入手可能か
お問い合わせください。

楽譜によっては著作権登録されている場
合があります。(死後50年以上経過する
までは著作権が登録されている場合があ
ります)

著作権が存続する楽譜はあなたのご希望
に添えない場合がありますのでご了承ください。

This a sample. Please contact us
for availability of official Score.

Depending on the score you
may have copyright registration.

(Copyright may be registered
until 50 years or more after
death)

Please be advised that scores of
copyrights may not be sent to
you.

contact us: PXL07655@nifty.ne.jp