

① Overture (Genova) Raffaele Calce op. 143
Riduz. Jiro Nakano = 1 =

Largo (♩ = 50)

Mandolini 1 *pp dolce*

Mandolini 2 *pp*

Mandole *pp*

M. Cello *pp*

C. Basso *pp*

Chitarre

Handwritten musical score for measures 1 through 4. The score is arranged in six staves: Mandolini 1, Mandolini 2, Mandole, M. Cello, C. Basso, and Chitarre. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo (♩ = 50). The first measure includes the instruction 'dolce' for the first mandolin. The music features a mix of eighth and quarter notes with some rests.

glisse

Handwritten musical score for measures 5 through 8. The score continues with six staves. The first measure of this section includes the instruction 'glisse'. The music features a mix of eighth and quarter notes with some rests. The dynamics range from *pp* to *mf*.

Handwritten musical score for measures 9 through 14. The score continues with six staves. The music features a mix of eighth and quarter notes with some rests. The dynamics range from *pp* to *mf*. The page number '14' is written at the bottom right.

Sample

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