

lioteca Y. Ishida

to Giappone 161

波を越えて

J. Rosas
Rid. J. Nakano

= 45 =

Larghetto

Handwritten musical score for the first system, measures 1 through 6. The instruments listed are Canto, Mandolino I, Mandolino II, Mandola, Mandoboncello, Basso, and Chitarra. The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, rall). The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 1 through 6 are indicated at the bottom of the system.

Tempo di Valse

Handwritten musical score for the second system, measures 8 through 14. The instruments listed are Mandolino I, Mandolino II, Mandola, Mandoboncello, Basso, and Chitarra. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, rall). The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 8 through 14 are indicated at the bottom of the system.

Sample

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