

Canzone Amoroza

F. Nerin  
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Al inizio con espressione

Musical score for the first system of 'Canzone Amoroza'. The score includes parts for Soprano, Tenore, Mandolino I, Mandolino II, Mandola, Mandolone, C. Basso, and Chitarra. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano and Tenore parts have lyrics in Japanese. The Chitarra part includes chord diagrams and fingerings. The score is marked with a dynamic of *p cantando*.

Musical score for the second system of 'Canzone Amoroza'. This system continues the vocal and instrumental parts. It includes dynamics such as *cresc.* and *f*, and a tempo marking of *piu mosso*. The Chitarra part continues with chord diagrams and fingerings. The score is marked with a dynamic of *f* and a tempo of *piu mosso*.

# Sample

= 35 =

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