

Biblioteca Nakano

10356

1. Soleá

B. Cateura

Rid. J. Nakano

= 1 =

Musical score for the first system of 'Soleá', measures 1-6. The score is written for six instruments: Mandolin 1, Mandolin 2, Mandola, Cello, Contrabasso, and Chitarra. The key signature is one sharp (F#) and the time signature is 3/8. The music is in a 12/8 feel. Dynamics include *mf* and *p*. Measure numbers 1 through 6 are indicated at the bottom of the staves.

Musical score for the second system of 'Soleá', measures 7-13. The score continues for the same six instruments. Dynamics include *mf* and *p*. Measure numbers 7 through 13 are indicated at the bottom of the staves.

Musical score for the third system of 'Soleá', measures 14-19. The score continues for the same six instruments. Dynamics include *p* and *f*. Measure numbers 14 through 19 are indicated at the bottom of the staves. A circled 'A' is placed above measure 17.

Sample

これは見本です。正式楽譜が入手可能かお問い合わせください。

楽譜によっては著作権登録されている場合が有ります。(死後50年以上経過するまでは著作権が登録されている場合があります)

著作権が存続する楽譜はあなたのご希望に添えない場合がありますのでご了承ください。

This a sample. Please contact us for availability of official Score.

Depending on the score you may have copyright registration.

(Copyright may be registered until 50 years or more after death)

Please be advised that scores of copyrights may not be sent to you.

contact us: PXL07655@nifty.ne.jp

- 1974 29 June -