

夢の桃太郎

山田耕稼作曲  
中野一郎編曲

I Prelude 第 路

= 9 =

静かに、夢のように (♩ = 60)

The first system of the musical score includes staves for Mandolin I, Mandolin II, Mandole, Mandoloncello, Mandolone, Chitarrene, and Chitarre. The Mandole part begins with a *mf* dynamic and features a series of chords. The Chitarre part starts with a *mf* dynamic and plays a melodic line. The other instruments are mostly silent in this section.

The second system continues the musical score with the same instruments. The Mandole part continues with chords, and the Chitarre part continues with its melodic line. Dynamics like *mf* and *p* are used throughout. The score is written in a standard musical notation with various clefs and time signatures.

# Sample

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ります)

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This a sample. Please contact us  
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