

# Biblioteca Y. Ishida

Kioto Giappone 124

(Mandolino solo) ⑧ 落葉の唄

中野 = 邦作

= 3/4 =

Andantino

Handwritten musical notation for the first system of 'Autumn Leaves'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a tempo marking of 'Andantino' and a metronome marking of '= 3/4 ='. The notation includes a series of eighth and sixteenth notes, with some chords and rests. A circled '8' is written above the first measure.

Handwritten musical notation for the second system of 'Autumn Leaves'. It continues the melodic line with various rhythmic patterns and rests. A sharp sign is visible below the staff.

Handwritten musical notation for the third system of 'Autumn Leaves'. It includes first and second endings, indicated by '1' and '2' above the staff. The notation features a mix of eighth and sixteenth notes.

Handwritten musical notation for the fourth system of 'Autumn Leaves'. It continues the melodic development with various rhythmic patterns and rests.

Handwritten musical notation for the fifth system of 'Autumn Leaves'. It includes a dynamic marking of 'p' (piano) below the staff.

Handwritten musical notation for the sixth system of 'Autumn Leaves'. It includes tempo markings of 'rall.' (rallentando) and 'a tempo' (return to tempo) below the staff.

Handwritten musical notation for the seventh system of 'Autumn Leaves'. It concludes the piece with various rhythmic patterns and rests.

# Sample

これは見本です。正式楽譜が入手可能か  
お問い合わせください。  
楽譜によっては著作権登録されている場  
合があります。(死後50年以上経過する  
までは著作権が登録されている場合があ  
ります)

著作権が存続する楽譜はあなたのご希望  
に添えない場合がありますのでご了承ください。

This a sample. Please contact us  
for availability of official Score.

Depending on the score you  
may have copyright registration.  
(Copyright may be registered  
until 50 years or more after  
death)

Please be advised that scores of  
copyrights may not be sent to  
you.

contact us: [PXL07655@nifty.ne.jp](mailto:PXL07655@nifty.ne.jp)