

# Biblioteca Y. Ishida

Kioto Giappone 122

## (Mandolino solo) ⑥ PREGHIERA (24 II) Jiro Nakano

= 24 = Andante Religiosamente

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a dynamic marking of *mf*. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

Handwritten musical notation on a single staff. It continues from the previous staff. The dynamic marking changes to *dolciss.* and then *p creso.* The notation includes various rhythmic patterns and slurs.

Handwritten musical notation on a single staff. The dynamic marking is *f*. The music features a mix of quarter and eighth notes, with some slurs and accents.

Handwritten musical notation on a single staff. The dynamic marking is *f*. The notation includes slurs and accents, with a *calm.* marking appearing towards the end of the staff.

Handwritten musical notation on a single staff. The dynamic marking is *p*. The notation includes slurs and accents, with a *sotto voce* marking appearing towards the end of the staff.

Handwritten musical notation on a single staff. The dynamic marking is *p*. The notation includes slurs and accents, with a *Senza rall.* marking and a *Cadenza* marking appearing towards the end of the staff.

Handwritten musical notation on a single staff. The dynamic marking is *Veloce*. The notation is more complex, featuring many beamed eighth and sixteenth notes, indicating a faster tempo.

# Sample

これは見本です。正式楽譜が入手可能か  
お問い合わせください。

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合があります。(死後50年以上経過する  
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ります)

著作権が存続する楽譜はあなたのご希望  
に添えない場合がありますのでご了承く  
ださい。

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