

# Biblioteca Y. Ishida

Kioto Giappone 121

(Mandolino solo) ⑤ TEMA (RYOSHŪ) e VARIAZIONI Jiro Nakano  
= 18 = Andante Malinconicamente

The first section of the score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Andante Malinconicamente". The first staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The second staff provides the accompaniment with chords and some melodic lines. The third staff features a series of sixteenth-note chords, with some notes marked with a "6" above them, possibly indicating a fingering or a specific chord voicing. The dynamics range from *mf* to *f*.

The second section is titled "Tema Andantino" and is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is "Andantino". The first staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The second staff provides the accompaniment with chords and some melodic lines. The third staff features a series of sixteenth-note chords, with some notes marked with a "6" above them, possibly indicating a fingering or a specific chord voicing. The dynamics range from *f* to *p*. A "tremolo" marking is present in the second staff.

# Sample

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