

② 若葉かけ

相馬御風作詩
中野 = 節作曲 = 7 =

Allegretto

First system of musical notation. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

Second system of musical notation. The vocal line contains the lyrics: かげ / うバグル マ ソヨヨ さび / . The piano accompaniment continues with the same rhythmic pattern as the first system.

Third system of musical notation. The vocal line contains the lyrics: フクヒ = スヤスヤ 4ル アカキ / . The piano accompaniment continues with the same rhythmic pattern.

Fourth system of musical notation. The vocal line contains the lyrics: ンゴ / ヲカ + ホ + ヲ / . The piano accompaniment continues with the same rhythmic pattern.

Sample

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