

中條雅=作詩
 中野=郎作曲



海沿いの道



Andante

Handwritten musical notation for the first system, including treble and bass clefs, a 3/4 time signature, and dynamic markings like *dolce* and *mf*.

Handwritten musical notation for the second system, including treble and bass clefs, a 3/4 time signature, and dynamic markings like *cresc.* and *Fine*.

Handwritten musical notation for the third system, including treble and bass clefs, a 3/4 time signature, and dynamic markings like *mf* and *p*. It includes Japanese lyrics written below the notes.

Sample

これは見本です。正式楽譜が入手可能かお問い合わせください。

楽譜によっては著作権登録されている場合があります。(死後50年以上経過するまでは著作権が登録されている場合があります)

著作権が存続する楽譜はあなたのご希望に添えない場合がありますのでご了承ください。

昭和三十一年七月作成

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