

⑥ セレナ - タ

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SERENATA

Allegretto mosso

The musical score is arranged in ten staves. The first six staves are for the stringed instruments: Mandolin I, Mandolin II, Mandola I, Mandola II, Mandolinetto, and Mandolone. The last four staves are for the Chitarra. The score begins with a tempo marking of 'Allegretto mosso' and a dynamic of 'mf'. The key signature has two flats (B-flat major) and the time signature is 6/8. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and slurs. Dynamics such as 'mf', 'f', and 'p' are indicated throughout. The Chitarra part includes markings for 'Andantino' and 'affrett.' (accelerando). There are also some numerical markings like '1', '2', '3', '4', '5', '6', '7', and '8' at the bottom of the staves, possibly indicating fingerings or measure counts. The overall structure is a multi-measure rest followed by a series of rhythmic patterns.

Sample

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