

⑤ エカ-ツの嘆き Lamentations d'Ecave
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Nicola Lavdas

Poema Sinfonico

Allegro con brio

Musical score for the first section, *Allegro con brio*. The score is written for seven instruments: Mandolino I, Mandolino II, Mandole Contr., Tenore, Mandolancelli, Mandolone, and Chitarre. The music is in 2/4 time and features a complex, rhythmic texture with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score is divided into measures 1 through 5.

Andantino affettuoso ed appassionato

Musical score for the second section, *Andantino affettuoso ed appassionato*. The score continues with the same seven instruments. The tempo and mood change significantly, becoming slower and more expressive. The music features long, sustained notes and a more melodic line. The key signature changes to two flats (Bb and Eb). The score is divided into measures 6 through 10. The word "condolore" is written above the Tenore part in measures 8 and 9.

Sample

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