

③ 希臘序曲 Greek Overture Kyoto Giappone 1774

N. Lavdas = 26 =

Adagio

Mandolini 1

Mandole 1

Mandole 2

Mandolancell.

Mandobone

Bassi

Chitarra

Batterie

cassa p solo

The first system of the musical score consists of eight staves. From top to bottom, they are: Mandolini 1 (treble clef, G-clef), Mandole 1 (treble clef, G-clef), Mandole 2 (treble clef, G-clef), Mandolancell. (bass clef, F-clef), Mandobone (bass clef, F-clef), Bassi (bass clef, F-clef), Chitarra (treble clef, G-clef), and Batterie (bass clef, F-clef). The music is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first staff has a 'p' dynamic marking. The percussion part is marked 'cassa p solo' and includes a '1' above the first measure. The system ends with a double bar line and a repeat sign.

The second system of the musical score continues from the first system. It consists of eight staves for the same instruments. The music continues with various dynamics including 'p' and 'f'. The percussion part includes a '2' above the second measure. The system ends with a double bar line and a repeat sign.



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