

Biblioteca Y. Ishida

Kioto, Giappone 231

東洋の印象

第一組曲

① Impressioni d'Oriente

Prima suite

A. Amadei op. 418

= 1 =

I. 眺望

I. Paesaggio

Aduz. J. Nakano

Maestoso (♩ = 92)

Musical score for the first system of 'Impressioni d'Oriente'. It features six staves: Mandolin I, Mandolin II, Mandole ten. a., Mandolincelli, Mandolone o C. Basso (non arco), and Chitarre. The tempo is Maestoso (♩ = 92). The music is in 3/4 time and G major. The first measure is marked with a forte (f) dynamic and includes the handwritten note '(da una Noubat araba) (7112217 第10)'. The score shows rhythmic patterns and melodic lines for each instrument.

Musical score for the second system of 'Impressioni d'Oriente'. It features six staves: Mandolin I, Mandolin II, Mandole ten. a., Mandolincelli, Mandolone o C. Basso (non arco), and Chitarre. The tempo is Maestoso (♩ = 92). The music is in 3/4 time and G major. The first measure is marked with a forte (fp) dynamic. The score shows rhythmic patterns and melodic lines for each instrument. The second system includes a trill (tr) in the Chitarre part and a 'f dolce' marking in the Mandolincelli part.

Sample

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