

# Suite Campestre

## I Tramonto

A. Amadei op. 205  
Riduz. J. Nakano

Calmo (♩ = 40)

*dolce*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Mandolino I**: Treble clef, starting with a *p* dynamic and a circled *1* above the first measure.
- Mandolino II**: Treble clef, starting with a *p* dynamic and a circled *1* above the first measure.
- Mandole**: Treble clef, starting with a *p* dynamic and a circled *1* above the first measure.
- Mandoboncelli**: Bass clef, marked with *p* and *f* dynamics.
- Mandolone**: Bass clef, marked with *p* and *f* dynamics.
- C. Basso**: Bass clef, marked with *p* and *f* dynamics.
- Chitarra**: Bass clef, marked with *p* and *f* dynamics.
- Batterie**: Bass clef, marked with *p* and *f* dynamics, including *(pialto)* and *(Timpani)*.
- Harmonium**: Treble clef, marked with *p* and *f* dynamics.
- Pianoforte**: Treble clef, marked with *m.d.* and *f* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom of the page, there are five numbered boxes (1, 2, 2, 4, 5) corresponding to the measures.

# Sample

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ります)

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に添えない場合がありますのでご了承く  
ださい。

This a sample. Please contact us  
for avaiiability of official Score.

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