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LEGGENDA ANTICA

= 17 =

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ANDANTE

古 譚

MANDOLINI I

MANDOLINI II

MANDOLE

MANDOLONCELLI

CHITARRE

MANDOLONE
o
CONTRABASSO

The first system of the musical score consists of six staves. The top staff (Mandolini I) features a melodic line with a dynamic marking of *f* and the instruction *portando la voce*. The second staff (Mandolini II) has a dynamic marking of *p*. The third staff (Mandole) also has *f* and *portando la voce*. The fourth staff (Mandoloni) has *mf* and *portando la voce*. The fifth staff (Chitarre) shows a rhythmic accompaniment with a dynamic marking of *f*. The sixth staff (Mandolone/Contrabasso) has a dynamic marking of *p*. The tempo is marked *ANDANTE* and the style is *古 譚*.

The second system continues the musical score with six staves. The dynamics and markings are consistent with the first system, including *f*, *p*, *mf*, and *f* across the different instruments.

The third system concludes the musical score with six staves. The dynamics include *f*, *p*, and *f*. The tempo marking *animato* appears on the right side of the system, indicating a change in the performance style.

Sample

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