

① PENSIERO AFFETTUOSO

G. Branzoli

熱情

Capriccio Originale

Andante Maestoso

Musical score for the first system, featuring seven staves: Mandolino 1°, Mandolino 2°, Mandola, Mandolincello, Mandolone, Chitarra, and Pianoforte. The score is in G major and common time (C). The tempo is marked 'Andante Maestoso'. The first four measures are marked with a forte 'f' dynamic. The Mandolino 1° part has a first ending bracketed with a 'tr.' (trillo) marking. The Chitarra part includes a complex chordal texture in the first four measures.

Musical score for the second system, continuing the piece with seven staves. The score continues from measure 5 to measure 9. The dynamics vary, with 'f' (forte) and 'p' (piano) markings. The Mandolino 1° part has a second ending bracketed with a 'tr.' marking. The Chitarra part continues with its complex chordal texture. The Pianoforte part has a melodic line with some rests.

Sample

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