

Raggio di Luna

D. Vastano

Andante

Mandolini I
Mandolini II
Mandole
Mandolincelli
Mandolone
Chitarre

dolce
dolce
dolce
dolce
dolce

1 2 3 4 5

Detailed description: This system contains the first five measures of the piece. It features six staves: Mandolini I, Mandolini II, Mandole, Mandolincelli, Mandolone, and Chitarre. The tempo is marked 'Andante'. The Mandolin parts are marked 'dolce'. The guitar part starts with a forte 'f' dynamic. The music is in a key with one sharp (F#) and a 3/4 time signature.

Andante Cantabile

cresc
decise
decise

7 8 9 10 11 12

Detailed description: This system contains measures 6 through 12. The tempo is 'Andante Cantabile'. The Mandolin parts have a 'cresc' (crescendo) marking in measure 7 and 'decise' (decisive) markings in measures 8 and 9. The guitar part continues with a steady accompaniment. The music remains in the same key and time signature.

o tempo

13 14 15 16 17 18 19

Detailed description: This system contains measures 13 through 19. The tempo is marked 'o tempo' (original tempo). The music becomes more rhythmic and complex, with many sixteenth and thirty-second notes. The guitar part features a prominent bass line. The system concludes with a double bar line in measure 19.

Sample

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