

Musical score for a multi-instrument ensemble. The score consists of six staves. The first staff is marked with *Cresc.* and *p*. The second and third staves are marked with *p* and *rall.*. The fourth staff is marked with *p* and *rall.*. The fifth staff is marked with *p* and *rall.*. The sixth staff is marked with *p* and *rall.*. The score includes various tempo markings: *Tempo*, *rall.*, and *tempo*. The piece concludes with a *pp* dynamic marking. Measure numbers 102, 104, 111, 112, 113, and 114 are indicated at the bottom of the staves.

Eiblioteca Y. Ishida

Kioto Giappone 64

④ RONDÒ

Mauro Giuliani

Riduz. Jiro Nakano

Allegretto

Musical score for a chamber ensemble. The score includes parts for Solo Guitar, Mandolini I, Mandolini II, Mandala, M. Cello, Mandolone Chitarone, and Chitarre. The Solo Guitar part is marked with *Allegretto*. The Mandolini I and II parts are marked with *p*. The Mandala part is marked with *p*. The M. Cello part is marked with *p*. The Mandolone Chitarone part is marked with *p*. The Chitarre part is marked with *p*. The score includes various dynamics and articulation markings. Measure numbers 1, 3, 4, 5, 6, and 7 are indicated at the bottom of the staves.

Sample

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