

CHANT PLAINTIF

A. Bettinelli

Riduz.

J. Nakano (Chitarra)

= 30 =

Andante quasi lento

Mandolino

Chitarra

The first system of the score features two staves. The top staff is labeled 'Mandolino' and the bottom staff is labeled 'Chitarra'. Both are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of chords and melodic lines, with some notes marked with accents.

dolciss

The second system continues the piece. The Mandolino part has a dynamic marking of *p* and a hairpin indicating a crescendo. The Chitarra part has a dynamic marking of *p* and includes some triplet markings. The tempo remains 'Andante quasi lento'.

a temp

poco accel

The third system shows a change in tempo to 'a tempo'. The Mandolino part has a dynamic marking of *p*. The Chitarra part has a dynamic marking of *p* and includes a 'poco accel' instruction. The tempo is now 'a tempo'.

dolciss

crenc. e accel

a tempo

The fourth system continues with the 'a tempo' marking. The Mandolino part has a dynamic marking of *p*. The Chitarra part has a dynamic marking of *p* and includes a 'crenc. e accel' instruction. The tempo is 'a tempo'.

ff con stancio

The fifth system features a dynamic marking of *ff* and the instruction 'con stancio' for the Mandolino part. The Chitarra part has a dynamic marking of *f*. The tempo remains 'a tempo'.

accel e crebe.

sempre

rit assai stent.

The sixth system includes instructions for 'accel e crebe.', 'sempre', and 'rit assai stent.' for the Mandolino part. The Chitarra part has a dynamic marking of *p*. The tempo is 'a tempo'.

ff con calore

The seventh and final system on the page features a dynamic marking of *ff* and the instruction 'con calore' for the Mandolino part. The Chitarra part has a dynamic marking of *f*. The tempo remains 'a tempo'.

Sample

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