

SULLA PIANA DELLA MELIA

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Ouverture per Estudiantina

Giuseppe Manento op. 123

Allegro con brio (d = 116)

Elaborazione Jiro Nakano

Musical score for the first system, measures 1 through 5. The score includes staves for Mandolini I, Mandolini II, Mandole, Mandolincelli, Mandolone, Chitarrone (C. Bass), Chitarre, and Batterie (Tamburo, Cassa e Piani). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *ff* and *p*. The notation shows various rhythmic patterns and melodic lines for each instrument.

Musical score for the second system, measures 6 through 12. This system continues the instrumental parts from the first system. It features similar instrumentation and dynamics, with more complex rhythmic and melodic developments. The notation includes various note values, rests, and articulation marks.

Sample

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This is a sample. Please contact us for availability of official score.

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