

1st Mandolin


村 祭
FÊTE AU VILLAGE
(2284)

Biblioteca Y. Ishida
Kioto Giappone 2284


中野二郎編

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The second staff continues the melodic line. The third staff shows a change in articulation with more slurs. The fourth staff includes some triplet-like figures. The fifth and sixth staves continue the melodic development. The seventh staff features a long, sweeping slur over several measures. The eighth staff is marked with a forte (*f*) dynamic and includes detailed fingering numbers (1, 2, 3, 4) above the notes. The ninth staff continues with similar articulation and fingering. The tenth and final staff concludes the piece with a *cresc. assai* (crescendo, very) marking and ends with a double bar line.

cresc. assai



Sample



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