

Anno 8 - N. 12

Bologna, 13 Dicembre 1908

Esce il 15 d' ogni mese

Ogni numero cent. 30 (Estero cent. 50)



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Un Anno (con pr.)	L. 8,50	Un Anno (con pr.)	L. 5,—
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# VITA MANDOLINISTICA

Periodico Musicale per \_\_\_\_\_  
\_\_\_\_\_ Mandolini, Chitarra e Pianoforte

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Maestro **AMEDEO AMADEI**

Per abbonamenti e per la parte amministrativa  
dirigersi all' Amministrazione in Bologna

Per la parte artistica (invio di composizioni ecc.)  
al Direttore, Capo Musica del 73.° Fanf. in Bergamo

## S O M M A R I O

**M.° F. AMOROSO - FEDORINA** - Marcia per Quartetto a Plettro  
(RIDUZIONE DI A. AMADEI)

**L. VAN BEETHOWEN - ALLEGRETTO DELLA SONATINA IN SOL MAGG.**  
(SEGUITO AL MODERATO NUM. 5 ANNO 8.°)  
(RIDUZIONE DI A. AMADEI)

**G. PICCOLO BUSACCA - CARE MEMORIE.** - Mazurka per Mand. solo

Ditta F.lli COCCHI - Porta Mazzini - Mura interna, 1 - Bologna

# FEDORINA

## MARCIA

Al componenti la Scuola  
*Mandolinisti di Penta.*

**Biblioteca Y. Ishida**  
Kioto Giappone 1852

M<sup>o</sup> Francesco Amoroso  
*Riduz. di A. Amadei*

1<sup>o</sup>  
Mandolini

2<sup>o</sup>

Mandola.

Chitarra.

**EDITORE PROPRIETARIO**  
**M. A. VIZZARI**  
 Via Broletto, 1 - MILANO

First system of musical notation, consisting of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staff. A dynamic marking of *p* (piano) is present in the second measure of the top two staves.

Second system of musical notation, consisting of four staves. The notation continues from the first system, showing melodic development and harmonic support. A dynamic marking of *p* is visible in the second measure of the top two staves.

Third system of musical notation, consisting of four staves. This system includes first and second endings, marked with "1." and "2." above the notes. A dynamic marking of *p* is present in the second measure of the top two staves. The system concludes with a double bar line and repeat signs.

The first system of the musical score consists of four staves. The top staff features a melodic line with various note values and rests. The second and third staves provide harmonic support with chords and single notes. The bottom staff contains a bass line with a steady rhythmic pattern of eighth notes.

The second system of the musical score also consists of four staves. It continues the melodic and harmonic development from the first system. The notation includes slurs and dynamic markings such as *f* (forte). The system concludes with the word "Fine." written at the end of the top staff.

*con espressione*

**TRIO.**

The third system of the musical score, labeled "TRIO.", consists of four staves. It begins with a double bar line. The top staff has a melodic line starting with a *p* (piano) dynamic marking. The second and third staves provide harmonic accompaniment. The bottom staff features a complex bass line with many sixteenth notes. The system ends with a double bar line.

First system of musical notation, consisting of four staves. The top two staves are vocal lines with long, sweeping melodic lines. The bottom two staves are piano accompaniment with dense chordal textures.

Second system of musical notation, consisting of four staves. It features dynamic markings *ff* (fortissimo) in the vocal staves. The piano accompaniment continues with complex harmonic structures.

Third system of musical notation, consisting of four staves. The vocal lines continue with melodic development, and the piano accompaniment provides a steady harmonic foundation.

Fourth system of musical notation, consisting of four staves. It includes first and second endings, marked with '1.' and '2.'. Dynamic markings *p* (piano) and *f* (forte) are present. The system concludes with the instruction 'D.C.' (Da Capo).

# Allegretto della Sonatina in Sol magg:

L. van BEETHOWEN.

(seguito al *MODERATO* del N° 5 - Anno VIII)

Riduz. di A. Amadei

Allegretto.

1°  
Mandolini

2°

Mandola.

Chitarra.

First system of musical notation, consisting of four staves. The top staff features a melodic line with a *cresc.* marking and a *p* dynamic marking. The bottom staff also includes a *cresc.* marking and a *p* dynamic marking. The music is in a key with one sharp (F#) and a common time signature.

Second system of musical notation, consisting of four staves. This system continues the melodic and harmonic development from the first system, featuring various rhythmic patterns and phrasing.

Third system of musical notation, consisting of four staves. It includes a double bar line at the beginning, indicating a section change or repeat. The music continues with complex rhythmic textures.

Fourth system of musical notation, consisting of four staves. This system concludes the page with dynamic markings of *f* and *p* in the upper staves, and *f* and *p* in the lower staves.

Biblioteca Y. Ishida  
Kioto Giappone

8

A LEI... CHE AMO

# Care memorie

MAZURKA

Gaetano Piccolo Busacca

INTROD. Mazurka

3

3

3

3

3

3

3

Fine

D.C. 1ª parte poi trio.

Trio.

D.C. al Fine,

## PREMIO AGLI ABBONATI DI VITA MANDOLINISTICA

Col numero 1.º di VITA MANDOLINISTICA che uscirà il 15 Gennaio 1909 tutti gli Abbonati riceveranno in PREMIO GRATUITAMENTE:

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