

Anno 7.º - N. 17

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ABBONAMENTI

Per l'Italia		Per l'Estero	
Un Anno (con pr.)	L. 8.80	Un Anno (con pr.)	L. 5.-
„ Semestre	„ 2.-	„ Semestre	„ 3.-
„ Trimestre	„ 1.-	„ Trimestre	„ 1.50

Pagamento anticipato

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SI SPEDISCONO GLI ARRETRATI



VITA

MANDOLINISTICA

Periodico Musicale

per Mandolini e Chitarra

DIRETTORE ARTISTICO

Maestro AMEDEO AMADEI

Per abbonamenti e per la parte amministrativa
dirigersi all'Amministrazione in Bologna
Per la parte Artistica (invio di composizioni etc.)
al Direttore, Capomusica nel 73º Fani. in Bergamo

Non si restituiscono i manoscritti

Questo numero contiene:

DIAMANTINA

MAZURKA

PER DUE MANDOLINI E CHITARRA

DELLA SIGNORINA

MARIA AMALIA CASTRO Y PRINCIPI

Dono
agli
abbonati annui
per 1907

- 1.º PLAINTE DES ONDES - Idylle
G. GUINDANI
- 2.º - INAUGURAZIONE - Marcia
G. PIANTONI
- 3.º PER TE SOLA - Masurka A. SARDO
(premiata con Med. d'Argento)
- 4.º IDEAL - Valse - A. MINICUCCI
- 5.º MERCI BIEN - Contra-danse - L. SCORBANO
- 6.º DESIDERI e SPERANZE - Masurka per Chitarra
G. B. BATTISTINI

Direzione ed Amministrazione: Ditta Fratelli Cocchi, Editori di Musica — Porta Mazzini - Mura interna, 1 — Bologna

DIAMANTINA. MAZURKA.

Al laureado y distinguido Profesor
Senor Maximo Puente Arnao, ofrece este
pequeno trabajo su discipula.

Senorita Maria Amalia Castro y Principi.

Introduccion.

1. Mandolino

2. Mandola

Chitarra

Mazurka.

1. 2. energico

System 1: Four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music features various dynamics including *f* and *p*, and includes triplets and slurs.

System 2: Four staves of music. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music features various dynamics including *f*, *p*, and *pp*, and includes triplets and slurs.

System 3: Four staves of music. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music features various dynamics including *pp*, *cresc.*, *f*, and *mf*, and includes triplets and slurs. The word "Trio." is written above the first staff.

System 4: Four staves of music. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music features various dynamics including *p* and *f*, and includes triplets and slurs.

4

pp

This system contains the first four measures of the piece. It features a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with frequent triplets and a bass line with block chords. The dynamic marking *pp* is placed at the end of the system.

pp *cresc.* *f* *cresc.* *f*

This system contains measures 5 through 10. It continues the melodic and harmonic patterns. Dynamic markings include *pp*, *cresc.*, and *f*. The piece concludes with a final triplet in the treble clef.

Finale.

p molo lento *p molo lento*

This system contains measures 11 through 16. The tempo is marked *p molo lento*. The music is characterized by wide intervals and a slower, more spacious feel. It includes triplets and a final triplet in the bass clef.

presto f *presto f*

This system contains measures 17 through 22. The tempo changes to *presto* and the dynamics to *f*. The music becomes more rhythmic and energetic, featuring triplets and a final triplet in the bass clef.