



Esce il 15 e il 30 d'ogni mese

ABBONAMENTI

Per l'Italia		Per l'Estero	
Un Anno (con pr.)	L. 3.50	Un Anno (con pr.)	L. 5.--
» Semestre	> 2.--	» Semestre	> 3.--
» Trimestre	> 1.--	» Trimestre	> 1.50

Pagamento anticipato

ITA

MANDOLINISTICA

Periodico Musicale

per due Mandolini e Chitarra

DIRETTORE ARTISTICO

Maestro AMEDEO AMADEI

SI SPEDISCONO GLI ARRETRATI

Ricevesi Musica per Mandolino e Violino solo
di facile o difficile esecuzione.

Lettere abbonamenti, manoscritti
dirigere alla nostra Amministrazione

Non si restituiscono i manoscritti

Questo numero contiene:



IDA



Marcia per Mandolini e Chitarra

DI

ERNESTO SOLIMENA

In quarta pagina:

I MIEI BAMBINI

Polka brillante del Maestro LETTERIO BARBERA

Dono
agli
abbonati annui
per 1907

- PLAINTE DES ONDES - Idylle
G. GUINDANI
- INAUGURAZIONE - Marcia
G. PIANTONI
- PER TE SOLA - Mazurka A. SARDO
(premiata con Med. d'Argento)
- IDEAL - Valzer - A. MINICUCCI
- MERCI BIEN - Contra-danse - L. SCORRANO
- DESIDERI e SPERANZE - Mazurka per Chitarra
G. B. BATTISTINI

IDA

Marcia per Mandolini e Chitarra.

ERNESTO SOLIMENA.

1°
Mandolino

2°
(ad libitum)

Chitarra

The musical score is written for Mandolin and Guitar in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of three staves each. The first system includes dynamic markings *f* and *p*. The second system includes *p*. The third system includes *f* and *p*, and features first and second endings. The fourth system includes *ff* and *p*. The fifth system includes *ff* and concludes with the word "FINE.".

Trio.

The first system of the Trio section consists of three staves. The top two staves are for the upper voices, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a repeat sign. The first ending is marked with a piano (*p*) dynamic. The second ending is marked with *uniss.* (unison) and a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern.

The second system continues the Trio section with three staves. It features melodic lines in the upper voices and a consistent eighth-note accompaniment in the piano part.

The third system of the Trio section includes three staves. It introduces a fortissimo (*ff*) dynamic in the upper voices. The piano accompaniment includes a triplet of eighth notes in the middle of the system.

The fourth system of the Trio section consists of three staves. The piano accompaniment continues with eighth-note patterns, and the upper voices have melodic lines with some rests.

The fifth and final system of the Trio section on this page consists of three staves. It features several triplet markings over eighth notes in both the upper voices and the piano accompaniment. The system concludes with a double bar line and repeat dots.

D. C.

