



Esce il 15 e il 30 d'ogni mese

ITA MANDOLINISTICA

ABBONAMENTI

| Per l'Italia | | Per l'Estero | |
|-------------------|---------|-------------------|--------|
| Un Anno (con pr.) | L. 3.50 | Un Anno (con pr.) | L. 5.— |
| » Semestre | » 2.— | » Semestre | » 3.— |
| » Trimestre | » 1.— | » Trimestre | » 1.50 |

Pagamento anticipato

Giornale di Musica
per due Mandolini e Chitarra

SI SPEDISCONO GLI ARRETRATI
Ricevesi Musica per Mandolino e Violino solo
di facile o difficile esecuzione.

Lettere abbonamenti, manoscritti
dirigere alla nostra Amministrazione

Non si restituiscono i manoscritti

Questo numero contiene:

SPLEEN

ROMANZA

Per due Mandolini, Mandola e Chitarra

DI

AMEDEO AMADEI

M.º Capomusica nel 73.º Reggimento Fanteria

Dono

agli

abbonati annui
per il 1907

- PLAINTE DES ONDES - Idylle
G. GUINDANI
- INAUGURAZIONE - Marcia
G. PIANTONI
- PER TE SOLA - Mazurka A. SARDO
(premiata con Med. d'Argento)
- IDEAL - Valzer - A. MINICUCCI
- MERCI BIEN - Contra-danse - L. SCORRANO
- DESIDERI e SPERANZE - Mazurka per Chitarra
G. B. BATTISTINI

SPLEEN. ROMANZA.

M^o Amedeo Amadei.

Andante.

- 1. Mandolino
- 2. Mandola
- Chitarra

The musical score is arranged in four systems, each with four staves. The top staff of each system is for the Mandolino (1), the second for the Mandola (2), and the bottom two for the Chitarra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes the marking *p espressivo*. The second system includes *cresc.* and *f*. The third system includes *p*. The fourth system includes *p*. The score concludes with a double bar line.

Prop. riservata.

NUOVO EDIZIONE
GAY. H. VIKZARI
Via Castelmorone, 1 - MILANO

First system of musical notation, consisting of four staves. The music is in a key with two sharps (F# and C#). The first two staves are treble clefs, and the last two are bass clefs. The system includes dynamic markings: *cresc.* (crescendo) in the second measure of the second staff and the third measure of the fourth staff, and *tratt.* (trattando) in the fourth measure of the second staff.

Second system of musical notation, consisting of four staves. The music continues in the same key. The first staff begins with the tempo marking *a tempo* and the dynamic marking *f con anima*. The second staff has a *f* marking in the second measure. The fourth staff has a *f* marking in the third measure.

Third system of musical notation, consisting of four staves. The music continues with various melodic and harmonic developments across the staves.

Fourth system of musical notation, consisting of four staves. The music concludes with a *p* (piano) marking in the first measure of the first staff and *rall.* (rallentando) markings in the fourth measure of the second and fourth staves.

I^o Tempo.

First system of musical notation, consisting of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various rests.

Second system of musical notation, consisting of four staves. It continues the piece with similar rhythmic complexity. Dynamic markings include *cresc.* in the second and third staves.

Third system of musical notation, consisting of four staves. It features more intricate rhythmic patterns. Dynamic markings include *p* in the second and third staves.

Fourth system of musical notation, consisting of four staves. It concludes the piece with a final cadence. Dynamic markings include *pp* in the second staff, *dim.* in the third staff, and *ppp* in the bottom staff.